**Much Ado about Nothing by William Shakespeare**

|  |  |
| --- | --- |
| Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Period: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |

This exercise consists of 60 multiple choice questions and 10 short answer questions.

**Multiple Choice Questions**

**1. Who is well respected for his part in the battle that ended just before the play begins?  
(a)** Benedick. **(b)** Leonato. **(c)** Balthasar. **(d)** Claudio.

**2. What does Beatrice say that Benedick is an expert at when they first converse in this play?  
(a)** Making a fool of himself. **(b)** Getting the last word. **(c)** Speaking without thinking first. **(d)** Alienating friends.

**3. What does Antonio think Don Pedro's intentions are towards Hero?  
(a)** He wants Claudio to marry her. **(b)** He wants to manipulate her into giving away Leonato's secrets. **(c)** He wants to marry her. **(d)** He has no interest in her.

**4. What are Don Pedro's real intentions towards Hero?  
(a)** He wants Claudio to marry her. **(b)** He wants to manipulate her into giving away Leonato's secrets. **(c)** He wants to marry her. **(d)** He has no interest in her.

**5. Where did Antonio get this mistaken view of Don Pedro?  
(a)** Don John. **(b)** Claudio. **(c)** Don Pedro's servant. **(d)** His servant.

**6. What does Leonato arrange for when Antonio leaves after conversing about Don Pedro?  
(a)** A Public hearing. **(b)** A parade. **(c)** A dance. **(d)** A feast.

**7. What does Don John tell his men that he wants to rob from the world?  
(a)** Power and esteem. **(b)** Love and happiness. **(c)** Money and riches. **(d)** Hope and faith.

**8. What does Don John want to punish Claudio for?  
(a)** Pursuing the girl he had set his eyes on. **(b)** Being happy. **(c)** Being a better soldier than himself. **(d)** Gaining more approval from Don Pedro than himself.

**9. What does Antonio say will keep Beatrice from finding a husband?  
(a)** Her strong personality. **(b)** Her pride. **(c)** Her aging face. **(d)** Her sharp tongue.

**10. What does Beatrice compare styles of love to at the beginning of Act 2?  
(a)** Flowers. **(b)** Storms. **(c)** Dances. **(d)** Birds.

**11. What does everybody wear to the ball at the beginning of Act 2?  
(a)** Capes. **(b)** Flowers. **(c)** Masks. **(d)** Fabrics of red.

**12. What does Beatrice call Benedick as they dance together?  
(a)** A clown. **(b)** A gentleman. **(c)** A knave. **(d)** A fool.

**13. Who does Don John want to witness the new plan to break up Claudio and Hero?  
(a)** Claudio and Benedick. **(b)** Leonato and Antonio. **(c)** Claudio and don Pedro. **(d)** Hero and Beatrice.

**14. What is Don John willing to pay if the plan succeeds?  
(a)** 10,000 Ducats. **(b)** 10 Ducats. **(c)** 1,000 Ducats. **(d)** 100 Ducats.

**15. What will the new plan to break up Hero and Claudio do to Hero?  
(a)** Show her true nature. **(b)** Ruin her reputation. **(c)** Break her heart. **(d)** Put her in prison.

**16. What does Benedick ask his servant to retrieve for him when he is walking in the orchard?  
(a)** His pipe. **(b)** A pen and some paper. **(c)** A book. **(d)** His hat.

**17. What does Don Pedro ask Balthasar to do while Benedick is hiding in the orchard?  
(a)** Sing a song. **(b)** Send a message to Hero. **(c)** Bring Leonato to him at once. **(d)** Look for Benedick.

**18. Why does Benedick say he will no longer be cruel to Beatrice as he has in the past after overhearing the conversation between Don Pedro and Claudio?  
(a)** He plans to woo her. **(b)** He feels pity for her unrequited love. **(c)** He wants to make amends with the future relative of a prince. **(d)** He feels guilty now that she is ill.

**19. What does Beatrice say to Benedick when she sees him in the orchard?  
(a)** She tells him it is time for dinner. **(b)** She asks him when he is to leave Messina. **(c)** She mocks his clothing. **(d)** She asks for his pardon for her earlier bad behavior.

**20. Who is sent to get Beatrice at the beginning of Act 3?  
(a)** A servant. **(b)** Ursula. **(c)** Hero. **(d)** Margaret.

**21. Whom does Hero choose to help her in convincing Beatrice that Benedick loves her?  
(a)** Claudio. **(b)** Leonato. **(c)** Ursula. **(d)** Margaret.

**22. What does Hero say she will ensnare Beatrice in with her trickery about Benedick?  
(a)** A cage of narcissism. **(b)** A net of love. **(c)** A trap of flattery. **(d)** A snare of hope.

**23. What does Ursula say Beatrice would do if she knew that Benedick loved her?  
(a)** Run away. **(b)** Torment him. **(c)** Fool him. **(d)** Give in to him.

**24. Which of the following is NOT one of the compliments that Hero gives Benedick while Beatrice is eavesdropping?  
(a)** Patient. **(b)** Valiant. **(c)** Honorable. **(d)** Attractive.

**25. Why does Hero say it will be so easy to make Beatrice believe Benedick loves her?  
(a)** She is prideful. **(b)** She is in love with Benedick already. **(c)** She will always believe what hero says. **(d)** She has already seen evidence of it.

**26. What does Benedick claim as his reason for seeming more serious than usual?  
(a)** He has a toothache. **(b)** He is in love. **(c)** He has a head ache. **(d)** He is terribly weary.

**27. What do Don Pedro and Claudio notice has changed about Benedick's appearance as they all chat in the garden?  
(a)** He is wearing a silly grin. **(b)** He shaved his beard. **(c)** He is wearing new clothes. **(d)** He smells of perfume.

**28. What does Benedick ask to do after Don Pedro tells him the new change in his appearance makes him look younger?  
(a)** He asks for some entertainment. **(b)** He wishes to speak alone with Leonato. **(c)** He begs pardon and asks to retire to bed early. **(d)** He suggests they speak of more manly things than love.

**29. What does Claudio vow to do if the shocking news brought to the garden is proven true?  
(a)** Banish Margaret. **(b)** Risk his life to save Leonato. **(c)** Find a mate for Beatrice. **(d)** Cancel his wedding.

**30. What is Claudio more afraid of than death?  
(a)** Infidelity. **(b)** Dishonesty. **(c)** Dishonor. **(d)** Captivity.

**31. Who does the constable of Messina choose as his assistant constable?  
(a)** Seacole. **(b)** Seecole. **(c)** Seecoal. **(d)** Seacoal.

**32. What is the first question that the constable of Messina asks his new assistant constable?  
(a)** If he can read or right. **(b)** If he has ever broken the law. **(c)** If he is from Messina. **(d)** If he knows the people of the town.

**33. What is the final order given to the night watch from the constable of Messina?  
(a)** Check the locks on all houses. **(b)** Listen for crying children. **(c)** Watch for lone women on the road. **(d)** Avoid all forms of alcohol.

**34. What does the constable tell the night watch to do if they must sleep?  
(a)** Find a replacement. **(b)** Not snore. **(c)** Take turns. **(d)** Not get their spears stolen.

**35. Where does most of Act 3, Scene 4 take place?  
(a)** The orchard. **(b)** Hero's bedroom. **(c)** Leonato's Main Hall. **(d)** The town square of Messina.

**36. Who wakes up Beatrice on the morning of Hero's wedding?  
(a)** Ursula. **(b)** Margaret. **(c)** Benedick. **(d)** Hero.

**37. What does Hero say she thinks may happen on the morning of her wedding?  
(a)** She will get pregnant. **(b)** Disaster will strike. **(c)** Claudio will not accept her. **(d)** She will faint.

**38. Who arrives to take Hero to the church?  
(a)** Benedick. **(b)** Leonato. **(c)** Claudio. **(d)** Don Pedro.

**39. Who does Leonato send to do what he is summoned for on the morning of Hero's wedding?  
(a)** Don Pedro. **(b)** Beatrice. **(c)** Benedick. **(d)** Dogberry.

**40. What does Verges say once Leonato has left the scene on the morning of Hero's wedding?  
(a)** He hoped to be able to attend the wedding as well. **(b)** He is honored in his new duty. **(c)** He wishes Leonato had taken him more seriously. **(d)** He must be very careful in his examination.

**41. Who is under arrest in the jail on the morning of Hero's wedding?  
(a)** Claudio and Benedick. **(b)** Borachio and Conrade. **(c)** Benedick and Don John. **(d)** Don John and Borachio.

**42. What is Claudio planning to do at his wedding?  
(a)** Shame Hero. **(b)** Question Leonato about his daughter's whereabouts the night before. **(c)** Marry his love. **(d)** Not show up.

**43. Where are the suspects spoken of by Vergeson the morning of Hero's wedding being kept?  
(a)** The town square of Messina. **(b)** The courthouse. **(c)** The church. **(d)** The jail.

**44. Where does the beginning of Act 4 take place?  
(a)** The church. **(b)** Leonato's house. **(c)** The orchard. **(d)** The jail.

**45. What is Claudio's response when asked if he wants to marry Hero during the wedding ceremony?  
(a)** Yes. **(b)** Maybe. **(c)** Never. **(d)** No.

**46. Who stays with Hero to make her well after Claudio leaves the wedding ceremony?  
(a)** Benedick and Beatrice. **(b)** Borachio and Conrade. **(c)** Don John and Don Pedro. **(d)** Friar Francis and Leonato.

**47. What news makes Leonato think that the rumor against his daughter is true?  
(a)** Margaret had heard her in the next room the night before. **(b)** He can see the guilt in her eyes. **(c)** Claudio saw her. **(d)** She did not stay with Beatrice the night before.

**48. Who does Benedick think is trying to besmirch Hero's reputation?  
(a)** Don John. **(b)** Don Pedro. **(c)** Margaret. **(d)** Claudio.

**49. Who is the person willing to pay Borachio for his part in the plot to dishonor Hero?  
(a)** Benedick. **(b)** Claudio. **(c)** Don John. **(d)** Don Pedro.

**50. What has happened to the man who paid Borachio for his part in the plot to dishonor Hero?  
(a)** He is being held at Leonato's house. **(b)** He has left town. **(c)** He has been challenged to a dual. **(d)** He has been arrested.

**51. Where does Dogberry plan to take his prisoners after the interrogation is over?  
(a)** The church. **(b)** Leonato's house. **(c)** The town square of Messina. **(d)** The jail.

**52. Why does Dogberry wish the Sexton to return after he has left the interrogation?  
(a)** He wants a transcript of the dialogue from Conrade. **(b)** He wants a witness to the disrespect shown him. **(c)** He feels that he should have accompanied the sexton. **(d)** He feels very fondly towards the sexton.

**53. Why does Claudio tell Benedick he is looking for him after leaving Leonato's presence?  
(a)** They need some comforting speech from him. **(b)** They are writing a public denouncement of Hero. **(c)** They want to hear his jokes. **(d)** They are readying themselves to leave.

**54. What is Benedick doing while talking with Margaret after challenging Claudio to a duel?  
(a)** Trying to get evidence of Hero's innocence. **(b)** Writing a song for Beatrice. **(c)** Having his beard shaved for Beatrice. **(d)** Writing a poem for Beatrice.

**55. What does Benedick lament about himself while he waits for Beatrice to appear?  
(a)** He is not gifted with words. **(b)** He must choose between his friend and his love. **(c)** He is not worthy of Beatrice. **(d)** He does not have her love yet.

**56. Whom does Claudio read his written statement to after hearing about Hero's innocence?  
(a)** The judge and constable. **(b)** Hero's family. **(c)** The whole town. **(d)** His soldiers.

**57. Who is asked to sing a song for Hero's forgiveness?  
(a)** Benedick. **(b)** Balthasar. **(c)** Claudio. **(d)** Beatrice.

**58. How often does Claudio promise to read the written statement declaring Hero's innocence?  
(a)** Yearly. **(b)** Bianually. **(c)** Every other year. **(d)** Every 5 years.

**59. What does Claudio tease Benedick about after he asks to marry Beatrice?  
(a)** His choice in a bride. **(b)** His former vow to never marry. **(c)** His upcoming wedding night. **(d)** His nervousness.

**60. What does Antonio say Claudio must not do in order to marry his 'daughter'?  
(a)** Treat her poorly. **(b)** Mention Hero's name. **(c)** Shame her as he did Hero. **(d)** Look at her face.

**Short Answer Questions**

**1.** What does Benedick say he would be terrible at?

**2.** How does Leonato feel about Antonio's mistaken idea about Don Pedro?

**3.** What does Conrade tell Don John to avoid showing in his appearance?

**4.** What does Don John tell his men is his only resource for dealing with the world?

**5.** Why does Beatrice vow to change after Hero leaves the garden?

**6.** Who does the constable of Messina tell the night watch they are responsible for?

**7.** Who does the constable of Messina tell his night watch to not wake during the night?

**8.** What does Leonato learn from his visitor on the morning of Hero's wedding?

**9.** What does Don Pedro tell Leonato at the beginning of Act 5?

**10.** Whom does Claudio think he is marrying at the end of the play?